M.S.G. Arts, Science & Commerce College, Malegaon, Camp

Department of Urdu Persian Academic Year 2022-23

(POs,PSOs,COs)

PROGRAMME SPECI	FIC OUTCOMES (PSOs)
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B.A (URDU)

PSO1: Know about Urdu-Persian essayists, novelists, dramatists and new and old poets and their prose &poetry.

PSO2: Write your own poetry, sentences, short story, news, report and essays.

PSO3: Gain knowledge about the authors & poets, their lives and their contributions to Urdu-Persian literature.

PSO4: Read, understand and enjoy Urdu-Persian prose & poetry.

PSO5: To inculcate patriotism among students.

PSO6: To study literature under society and higher social values.

PROGRAM OBJECTIVES (PO)

PO1: To improve the knowledge and understanding of historical, political, cultural, literary trends and social conditions of various periods of India & Iran.

PO2: Developing communication skills.

PO3: To develop critical and analytical ability in students.

PO4: To gain knowledge about the entire text of Urdu-Persian literature, language and techniques of their authors.

PO5: To know about new and old Urdu-Persian poets and their poetry.

PO6: Analyzing poetry and prose literature and giving opinions on their place in literature.

PO7: Group discussions on different topics of literature and making different literary projects.

PO8: Read, understand and enjoy Urdu-Persian poetry and prose.

PO9: To improve students' knowledge of essay writing,

letter writing, poetry and prose writing. **PO10:** Teaching Urdu-Persian as an special Language. **PO11:** To impart important information to the students regarding Literature for Life. **PO12:** Develop social, cultural and national integrity. **COURSE OUTCOME (CO)** F.Y.B.A. Urdu General Paper I (G-I) (URDU) **CO1:** To study the literary works of poets. (Remembering) **CO2:** To study the beauty and theme of Urdu poems. (Understanding) **CO3:** To study the thoughts and creations of thoughtful poets.(Analysis and Evaluation) **CO4:** To study the origin and rise of Urdu ghazal and poetry. (Evaluating) **CO5:** To study the difference between New and Old Urdu Ghazal and Poem (Analyzing) **CO6:** Write urdu ghazal and poem in your own words. (Creating) S.Y.B.A. • URDU GENERAL PAPER II (UR G-II) (URDU) **CO1:** To study the literary works of poets and writers. (Remembering) CO2: To study the beauty and theme of Urdu prose and poetry. (Understanding) **CO3:** To study the thoughts and creations of thoughtful poets and writers. (Analysis and Evaluation) **CO4:** To study the origin and rise of Urdu poetry and prose. (Evaluating) CO5: Studying the Differences in New and Old Urdu Poetry and Prose (Analyzing) CO6: Write Urdu prose and poetry in your own words.(Creating) • URDU SPECIAL PAPER I (UR S-I)

CO1: To improve the knowledge and understanding the peculiarities and importance of literary trends, evolutionary development of various forms of prose & poetry writing. (Knowledge)

CO2: To study the beauty and theme of Urdu prose and poetry. (Understanding)

CO3: To develop thought provoking, analytical and critical abilities among the pupils. (Analyzing and Critical)

CO4: To study the origin and rise of Urdu poetry and prose. (Evaluating)

CO5: Studying the Differences in New and Old Urdu Poetry and Prose (Analyzing)

CO6: Write Urdu prose and poetry in your own words.(Creating)

• URDU SPECIAL PAPER II (UR S-II)

CO1: To make aware of the pupil about classical & modern forms of prose & poetry Literature. (Remembering)

CO2: To study the technique and theme of Urdu prose and poetry. (Understanding)

CO3: To develop thought provoking, analytical and critical abilities among the pupils. (Analyzing and Critical)

CO4: To study the origin and rise of Urdu poetry and prose. (Evaluating)

CO5: Studying the Differences in New and Old Urdu Poetry and Prose (Analyzing)

CO6: Write Urdu prose and poetry in your own words.(Creating)

T.Y.B.A. (**URDU**)

• URDU GENERAL PAPER III (UR G-III)

CO1: To knowledge about Contributions of the Writers in Urdu literature. (Remembering)

CO2: Theme of the Ordu Novel, Drama, Afsana and Dastaan. (Understanding)

CO3: Heritage and Culture of the Urdu Novel, Drama, Afsana and Dastaan. (Cultural)

CO4: To develop creative thinking in view of novel, drama, fiction and Dastaan. (Analysis and Evaluation)

CO5: To study the origin and rise of Urdu novel, drama, fiction and narrative. (Remembering)

CO6: To study the differences in Urdu novel, drama, fiction and narrative. (Analyze)

• URDU SPECIAL PAPER III (UR S-III)

CO1: To develop reflective, analytical and critical skills in pupils. (Analyzing and Critical)

CO2: To expose students to the history of Urdu criticism.(Analysis and Evaluation)

CO3: To introduce students to research and research methodology.(Remembering)

CO4: To acquaint students with the importance of research in literature.(Remembering)

CO5: To make students aware of the art and evolution of Urdu Ghazal.(Understanding)

CO6: To study the history and technique of Urdu qasida.(Remembering)

• URDU SPECIAL PAPER IV (UR S-IV)

CO1: To familiarize with the correct sentence, spelling and punctuation through the basic principles of rules.(Understanding)

CO2: To introduce the principle of intersection, ocean and weight.(Understanding)

CO3: Highlighting writing skills through essay writing.(Remembering)

CO4: To enlighten about the history and evolution of Urdu language.(Understanding)

CO5: To explain the importance and usefulness of linguistics.(Remembering)

CO6: To introduce various motivations in the evolution of Urdu language.(Understanding)

PROGRAMME SPECIFIC OUTCOMES (PSOs)

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PSO3: Gain knowledge about the authors & poets, their lives and their contributions to Urdu-Persian literature.

PSO4: Read, understand and enjoy Urdu-Persian prose

& poetry.

PSO5: To inculcate patriotism among students.

PSO6: To study literature under society and higher social values.

PROGRAM OBJECTIVES (PO)

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PO5: To know about new and old Urdu-Persian poets and their poetry.

PO6: Analyzing poetry and prose literature and giving opinions on their place in literature.

PO7: Group discussions on different topics of literature and making different literary projects.

PO8: Read, understand and enjoy Urdu-Persian poetry and prose.

PO9: To improve students' knowledge of essay writing, letter writing, poetry and prose writing.

PO10: Teaching Urdu-Persian as an special Language.

PO11: To impart important information to the students regarding Literature for Life.

PO12: Develop social, cultural and national integrity.

COURSE OUTCOME (CO)

F.Y.B.A. (Persian)

• PERSIAN GENERAL PAPER – I

CO1: Introducing the students about language concepts and Persian and other foreign languages.((Remembering))

CO2: Examining and grasping the knowledge among the students basic knowledge of the Persian language and literature.(Understanding)

CO3: Assessing development for the skills of translation among the Students.(Evaluating)

	CO4: To make the students acquaintance with basic
	knowledge of the Persian language and
	literature.(Understanding)
	CO5: To enable the students to grasp the content of
	Persian literature (Prose and poetry). (Analysis and
	Evaluation)
	CO6: To develop the character of students by exposing
	them to the Persian literature highly rich with moral and
	ethics.(Creating & Evaluatin)
S.Y.B.A.	• PERSIAN-GENERAL-PAPER- II
(Persian)	CO1: To develop a better understanding of Persian
	literature.(Understanding)
	CO2: To make the students aware of some masterpieces
	of Persian literature and their writers.(Understanding)
	CO3: To introduce modern literary genres of Persian
	literature.(Evaluating)
	CO4: To develop the skill of translation among the
	students.(Creating)
	CO5: To inculcate moral and ethical values in the
	students with thought provoking moral stories.(Creating
	& Evaluatin)
	CO6: Introducing the students about language concepts
	and Persian and other foreign languages.(Understanding)
T.Y.B.A.	• PERSIAN-GENERAL-PAPER- II
(Persian)	CO1: To make the students familiar with modern Persian
	literature.(Understanding)
	CO2: To develop the skill of translation among the
	students.(Creating)
	CO3: To inculcate moral and ethical values in the
	students with thought provoking texts.(Creating &
	Evaluatin)
	CO4: To develop optimism and positive thinking through such texts.(Understanding)
	CO5: To make the students understand the ways of
	success and how to achieve it through such writings.(
	Creating & Evaluatin)
	CO6: To develop aesthetic sense of literature in the

	students by making them understand Figures of Speech.
	(Analyzing and Evaluation)
PR	OGRAMME SPECIFIC OUTCOMES (PSOs)
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	news, report and essays.
	PSO3: Gain knowledge about the authors & poets, their
	lives and their contributions to Urdu literature.
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	PSO5: To inculcate patriotism among students.
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	values.
PROGRAM OBJECTIVES (PO)	
	PO1: To improve the knowledge and understanding of
	historical, political, cultural, literary trends and social
	conditions of various periods of India.
	PO2: Developing communication skills.
	PO3: To develop critical and analytical ability in
	students.
	PO4: To gain knowledge about the entire text of Urdu
	literature, language and techniques of their authors.
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	PO12: Develop social, cultural and national integrity.
COURSE OUTCOME (CO)	
F.Y.B.COM • Additional Urdu	
T.T.D.COM	- Auditional Ordu

CO1: To study the literary works of poets.

(Understanding)

CO2: To study the beauty and theme of Urdu poems. (Understanding)

CO3: To study the thoughts and creations of thoughtful poets.(Analysis and Evaluation)

CO4: To study the origin and rise of Urdu ghazal and poetry. (Evaluating)

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CO6: Write urdu ghazal and poem in your own words. (Creating)

PG

PROGRAMME SPECIFIC OUTCOMES (PSOs)

M.A (URDU/ PERSIAN)

PSO1: Enrich communicative skills in Urdu/Persian.

PSO2: Develop competency for intellectual exploration and research interests in comparative literatures.

PSO3: Be familiar with the literature and culture in order to make the students more knowledgeable, humble, acceptable dynamic, wise, confident and result oriented.

PSO4: Learn ethical and professional behaviour in professional life.

PSO5: Have better job opportunities in various educational, industrial and corporate sectors.

PSO6: Learning Urdu/Persian language opens a new window of knowledge.

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COURSE OUTCOME (CO)

M.A. (URDU / PERSIAN PART Ist)

UR P-I-10701-20701: Modern Prose Text & Modern Poetry Texts.

CO1: To undestand Students about the bio graphy and auto bio graphy. (Understanding)

CO2: To develop the skills of prose writing. (Creating)

CO3: To acquaint the pupils with modern trends of literature.(Understanding)

CO4: To enable students to explain the couplets. (Creating)

CO5: To Know about the form of Ghazal & distinctive features of Urdu Ghazal.(Understanding)

CO6: To Understand the form & Development of Urdu Poetic Genre Nazm.(Understanding)

UR P-II-10702-20702: Mass Media, Classical Prose and Poetry Texts

CO1: To develop journalistic values in students.(Understanding)

CO2: To develop communication skills in students through writing and speaking.(Remembering)

CO3: To improve students' knowledge of electronic media and mass media.(Remembering)

CO4: To study classical Urdu poetry and prose.(Analyzing)

CO5: Studying the gender characteristics of

Dastan.(Analyzing)

CO6: Studying Dagh Dehlavi's poetry.(Evaluating)

UR P-III-10703-20703: Essay, Rhetoric, Prosody and Translation & Philology

CO1: Making students proficient in Prosody.

(Understanding & Remembering)

CO2: Studying Urdu Grammar.(Understanding & Remembering)

CO3: Developing translation skills.(Creating)

CO4: Developing essay writing skills.(Creating)

CO5: Explaining linguistics as a science.(Remembering)

CO6: To study the origin and evolution of Urdu.(Analyzing).

UR P-IV-10704-20704: Special Study of a Prose Writer & Special Study of a Poet

CO1: To undestand Students about the bio graphy and auto bio graphy. (Understanding)

CO2: To develop the skills of prose writing. (Creating)

CO3: To acquaint the pupils with modern trends of literature.(Understanding)

CO4: To enable students to explain the couplets. (Creating)

CO5: To Know about the form of Ghazal & distinctive features of Urdu Ghazal.(Understanding)

CO6: To Understand the form & Development of Urdu Poetic Genre Nazm.(Understanding)

PER P-I-10891: Modern Prose Text & Modern Poetry Texts.

CO1: To improve knowledge and understanding of Persian language and literature.(Understanding & Remembering)

CO2: To improve the knowledge and understanding of historical, political and social conditions of different periods of Iran.(Analysing)

CO3: To understand the literary trends of different

periods of Persian.(Unserstanding) CO4: Studying Persian poetry.(Unserstanding) CO5: Studying the art and history of Persian poetry.(Remembering) **CO6:** Making students proficient in translation. (Creating). M.A. UR P-V-30701-40701: MEDIEVAL PROSE TEXTS & (URDU / MEDIVEL POETRY TEXTS. CO1:To develop knowledge of historical, political, **PERSIAN** PART IInd) cultural, literary and social conditions of India.(Understanding & Remembering) **CO2:** To understand the evolutionary development of literary trends in the prose writing of Urdu literature.(Remembering) CO3: Studying the art of Inshaya Nigari and biography.(Analyzing) **CO4:** To understand the evolutionary development of literary trends in Urdu poetry.(Analyzing) CO5: To study the art and history of Urdu Ghazal and Masnavi.(Understanding) CO6: Studying Dewan-e-Ghalib and Gulzar-e-Naseem.(Applying). **UR P-VI-30702-40702: HISTORY OF URDU LITERATURE CO1:** To understand the different poetic forms of Urdu literature and the evolutionary development of literary trends in Dastan Nigari.(Understanding) **CO2:** To develop knowledge about historical, political, cultural, literary trends and social conditions of different periods of India.(Understanding) **CO3:** To develop thinking ability in students.(Applying) **CO4:** To study the art of ghazal mursiya and qasida and their history.(Applying) **CO5:** Analyzing the novel writing of Quratul Ain Haider and Premchand.(Analyzing) CO6: Studying the poetry of Mir Taqi Mir, Mir Anis and

Sauda.(Analyzing).

UR P-VII-30703-40703: PRINCIPLES OF LITERARY CRITICISM

CO1: Understanding the Evolutionary Development of

Literary Criticism in Literature.(Understanding)

CO2: To develop students' ability to provoke ideas.(Applying)

CO3: To develop analytical skills in students.(Analyzing)

CO4: To develop critical thinking among students.(Analyzing)

CO5: To enlighten the history of Urdu research.(Remembering)

CO6: To make students aware of Urdu research methodology.(Applying).

UR P-VIII-30704-40704: CRITICAL STUDY OF DECCANI LITERATURE

CO1: To develop knowledge about historical, political, cultural, literary and social conditions of different periods of South India.(Understanding)

CO2: To make students understand the linguistic features of Deccani Urdu.(Understanding)

CO3: Critical and analytical study of Deccani poetry.(Analyzing)

CO4: Technical and linguistic study of Deccani Ghazal.(Analyzing)

CO5: Critical and thematic study of Deccani Masnavi.(Analyzing)

CO6: To study critically and analytically the poetry of Deccani poets.(Analyzing).

PER P-V-30891-40891: Modern Prose Text & Modern Poetry Text

CO1: To improve the knowledge of Persian language and literature.(Remembering)

CO2: To understand the knowledge about the historical,

political, social and literary conditions of different periods of Iran.(Understanding)

CO3: To understand the different literary trends of Persian literature.(Applying)

CO4: Studying the art and history of Persian Dastan Nigari.(Understanding & Applying)

CO5: To study the characteristics and history of Persian Rubai.(Understanding & Applying)

CO6: Critical and analytical study of the poetry of Persian poets.(Analyzing).