M.S.G. Arts, Science & Commerce College, Malegaon, Camp

Department of Urdu Persian Academic Year 2022-23

(POs,PSOs,COs)

PROGRAMME SPECIFIC OUTCOMES (PSOs)	
B.A	PSO1: Know about Urdu-Persian essayists, novelists,
(URDU)	dramatists and new and old poets and their prose &poetry.
	PSO2: Write your own poetry, sentences, short story,
	news, report and essays.
	PSO3: Gain knowledge about the authors & poets, their
	lives and their contributions to Urdu-Persian literature.
	PSO4: Read, understand and enjoy Urdu-Persian prose
	& poetry.
	PSO5: To inculcate patriotism among students.
	PSO6: To study literature under society and higher social
	values.
	PROGRAM OBJECTIVES (PO)
	PO1: To improve the knowledge and understanding of
	historical, political, cultural, literary trends and social
	conditions of various periods of India & Iran.
	PO2: Developing communication skills.
	PO3: To develop critical and analytical ability in
	students.
	PO4: To gain knowledge about the entire text of Urdu-
	Persian literature, language and techniques of their
	authors.
	PO5: To know about new and old Urdu-Persian poets and
	their poetry.
	PO6: Analyzing poetry and prose literature and giving
	opinions on their place in literature.
	PO7: Group discussions on different topics of literature
	and making different literary projects.
	PO8: Read, understand and enjoy Urdu-Persian poetry
	and prose.
	PO9: To improve students' knowledge of essay writing,

	latter writing postry and prose writing
	letter writing, poetry and prose writing. PO10: Teaching Urdu-Persian as an special Language.
	PO11: To impart important information to the students
	regarding Literature for Life.
	PO12: Develop social, cultural and national integrity.
	COURSE OUTCOME (CO)
F.Y.B.A.	Urdu General Paper I (G-I)
(URDU)	CO1: To study the literary works of poets.
	(Remembering)
	CO2: To study the beauty and theme of Urdu poems.
	(Understanding)
	CO3: To study the thoughts and creations of thoughtful
	poets.(Analysis and Evaluation)
	CO4: To study the origin and rise of Urdu ghazal and
	poetry. (Evaluating)
	CO5: To study the difference between New and Old Urdu
	Ghazal and Poem (Analyzing)
	CO6: Write urdu ghazal and poem in your own words.
	(Creating)
S.Y.B.A.	URDU GENERAL PAPER II (UR G-II)
(URDU)	CO1: To study the literary works of poets and writers.
	(Remembering)
	CO2: To study the beauty and theme of Urdu prose and
	poetry. (Understanding)
	CO3: To study the thoughts and creations of thoughtful
	poets and writers. (Analysis and Evaluation)
	CO4: To study the origin and rise of Urdu poetry and
	prose. (Evaluating)
	CO5: Studying the Differences in New and Old Urdu
	Poetry and Prose (Analyzing)
	CO6: Write Urdu prose and poetry in your own
	words.(Creating)
	• URDU SPECIAL PAPER I (UR S-I)
	CO1: To improve the knowledge and understanding the
	peculiarities and importance of literary trends,
	evolutionary development of various forms of prose &
	poetry writing (Knowledge)

	CO2: To study the beauty and theme of Urdu prose and
	poetry. (Understanding)
	CO3: To develop thought provoking, analytical and
	critical abilities among the pupils. (Analyzing and
	Critical)
	CO4: To study the origin and rise of Urdu poetry and
	prose. (Evaluating)
	CO5: Studying the Differences in New and Old Urdu
	Poetry and Prose (Analyzing)
	CO6: Write Urdu prose and poetry in your own
	words.(Creating)
	URDU SPECIAL PAPER II (UR S-II)
	CO1: To make aware of the pupil about classical &
	modern forms of prose & poetry Literature.
	(Remembering)
	CO2: To study the technique and theme of Urdu prose
	and poetry. (Understanding)
	CO3: To develop thought provoking, analytical and
	critical abilities among the pupils. (Analyzing and
	Critical)
	CO4: To study the origin and rise of Urdu poetry and
	prose. (Evaluating)
	CO5: Studying the Differences in New and Old Urdu
	Poetry and Prose (Analyzing)
	CO6: Write Urdu prose and poetry in your own
	words.(Creating)
T.Y.B.A.	URDU GENERAL PAPER III (UR G-III)
(URDU)	CO1: To knowledge about Contributions of the Writers
	in Urdu literature. (Remembering)
	CO2: Theme of the Of the Urdu Novel, Drama, Afsana
	and Dastaan. (Understanding)
	CO3: Heritage and Culture of the Urdu Novel, Drama,
	Afsana and Dastaan. (Cultural)
	CO4: To develop creative thinking in view of novel,
	drama, fiction and Dastaan. (Analysis and Evaluation)
	CO5: To study the origin and rise of Urdu novel, drama,
	fiction and narrative. (Remembering)
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	CO6: To study the differences in Urdu novel, drama,
	fiction and narrative. (Analyze)
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	• URDU SPECIAL PAPER III (UR S-III)
	CO1: To develop reflective, analytical and critical skills
	in pupils. (Analyzing and Critical)
	CO2: To expose students to the history of Urdu
	criticism.(Analysis and Evaluation)
	CO3: To introduce students to research and research
	methodology.(Remembering)
	CO4: To acquaint students with the importance of
	research in literature.(Remembering)
	CO5: To make students aware of the art and evolution of
	Urdu Ghazal.(Understanding)
	CO6: To study the history and technique of Urdu
	qasida.(Remembering)
	• URDU SPECIAL PAPER IV (UR S-IV)
	CO1: To familiarize with the correct sentence, spelling
	and punctuation through the basic principles of
	rules.(Understanding)
	CO2: To introduce the principle of intersection, ocean
	and weight.(Understanding)
	CO3: Highlighting writing skills through essay
	writing.(Remembering)
	CO4: To enlighten about the history and evolution of
	Urdu language.(Understanding)
	CO5: To explain the importance and usefulness of
	linguistics.(Remembering) CO6: To introduce various motivations in the evolution
	of Urdu language.(Understanding)
DD	OGRAMME SPECIFIC OUTCOMES (PSOs)
B.A.	PSO1: Know about Urdu-Persian essayists, novelists,
(Persian)	dramatists and new and old poets and their prose &poetry.
	PSO2: Write your own poetry, sentences, short story,
	news, report and essays.
	PSO3: Gain knowledge about the authors & poets, their
	lives and their contributions to Urdu-Persian literature.
	PSO4: Read, understand and enjoy Urdu-Persian prose
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	& poetry.
	PSO5: To inculcate patriotism among students.
	PSO6: To study literature under society and higher social
	values.
	PROGRAM OBJECTIVES (PO)
	PO1: To improve the knowledge and understanding of
	historical, political, cultural, literary trends and social
	conditions of various periods of India & Iran.
	PO2: Developing communication skills.
	PO3: To develop critical and analytical ability in
	students.
	PO4: To gain knowledge about the entire text of Urdu-
	Persian literature, language and techniques of their authors.
	PO5: To know about new and old Urdu-Persian poets and
	their poetry.
	PO6: Analyzing poetry and prose literature and giving
	opinions on their place in literature.
	PO7: Group discussions on different topics of literature
	and making different literary projects.
	PO8: Read, understand and enjoy Urdu-Persian poetry
	and prose.
	PO9: To improve students' knowledge of essay writing,
	letter writing, poetry and prose writing.
	PO10: Teaching Urdu-Persian as an special Language.
	PO11: To impart important information to the students
	regarding Literature for Life.
	PO12: Develop social, cultural and national integrity.
	COURSE OUTCOME (CO)
F.Y.B.A.	• PERSIAN GENERAL PAPER – I
(Persian)	CO1: Introducing the students about language concepts
	and Persian and other foreign languages.((Remembering))
	CO2: Examining and grasping the knowledge among the
	students basic knowledge of the Persian language and
	literature.(Understanding)
	CO3: Assessing development for the skills of translation
	among the Students.(Evaluating)

	CO4: To make the students acquaintance with basic
	knowledge of the Persian language and
	literature.(Understanding)
	CO5: To enable the students to grasp the content of
	Persian literature (Prose and poetry). (Analysis and
	Evaluation)
	CO6: To develop the character of students by exposing
	them to the Persian literature highly rich with moral and
	ethics.(Creating & Evaluatin)
S.Y.B.A.	PERSIAN-GENERAL-PAPER- II
(Persian)	CO1: To develop a better understanding of Persian
	literature.(Understanding)
	CO2: To make the students aware of some masterpieces
	of Persian literature and their writers.(Understanding)
	CO3: To introduce modern literary genres of Persian
	literature.(Evaluating)
	CO4: To develop the skill of translation among the
	students.(Creating)
	CO5: To inculcate moral and ethical values in the
	students with thought provoking moral stories.(Creating
	& Evaluatin)
	CO6: Introducing the students about language concepts
	and Persian and other foreign languages.(Understanding)
T.Y.B.A.	PERSIAN-GENERAL-PAPER- II
(Persian)	CO1: To make the students familiar with modern Persian
	literature.(Understanding)
	CO2: To develop the skill of translation among the
	students.(Creating)
	CO3: To inculcate moral and ethical values in the
	students with thought provoking texts.(Creating &
	Evaluatin)
	CO4: To develop optimism and positive thinking through
	such texts.(Understanding)
	CO5: To make the students understand the ways of
	success and how to achieve it through such writings.(
	Creating & Evaluatin)
	CO6: To develop aesthetic sense of literature in the

F.Y.B.COM	
	COURSE OUTCOME (CO)
	PO12: Develop social, cultural and national integrity.
	regarding Literature for Life.
	PO11: To impart important information to the students
	PO10: Teaching Urdu as an special Language.
	PO9: To improve students' knowledge of essay writing, letter writing, poetry and prose writing.
	PO8: Read, understand and enjoy Urdu poetry and prose.
	and making different literary projects.
	PO7: Group discussions on different topics of literature
	opinions on their place in literature.
	PO6: Analyzing poetry and prose literature and giving
	poetry.
	PO5: To know about new and old Urdu poets and their
	PO4: To gain knowledge about the entire text of Urdu literature, language and techniques of their authors.
	students.
	PO3: To develop critical and analytical ability in
	PO2: Developing communication skills.
	conditions of various periods of India.
	historical, political, cultural, literary trends and social
	PO1: To improve the knowledge and understanding of
	PROGRAM OBJECTIVES (PO)
	PSO6: To study literature under society and higher social values.
	PSO5: To inculcate patriotism among students.
	PSO4: Read, understand and enjoy Urdu prose & poetry.
	lives and their contributions to Urdu literature.
	PSO3: Gain knowledge about the authors & poets, their
	news, report and essays.
(URDU)	and new and old poets and their prose &poetry. PSO2: Write your own poetry, sentences, short story,
B.COM	PSO1: Know about Urdu essayists, novelists, dramatists
	OGRAMME SPECIFIC OUTCOMES (PSOs)
	(Analyzing and Evaluation)
	students by making them understand Figures of Speech.

	CO1: To study the literary works of poets.
	(Understanding)
	CO2: To study the beauty and theme of Urdu poems.
	(Understanding)
	CO3: To study the thoughts and creations of thoughtful
	poets.(Analysis and Evaluation)
	CO4: To study the origin and rise of Urdu ghazal and
	poetry. (Evaluating)
	CO5: To study the difference between New and Old Urdu
	Ghazal and Poem (Analyzing)
	CO6: Write urdu ghazal and poem in your own words.
	(Creating)
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]	PROGRAMME SPECIFIC OUTCOMES (PSOs)
M.A	PSO1: Enrich communicative skills in Urdu/Persian.
(URDU/	PSO2: Develop competency for intellectual exploration
PERSIAN)	and research interests in comparative literatures.
	PSO3: Be familiar with the literature and culture in order
	to make the students more knowledgeable, humble,
	acceptable dynamic, wise, confident and result oriented.
	PSO4: Learn ethical and professional behaviour in
	professional life.
	PSO5: Have better job opportunities in various
	educational, industrial and corporate sectors.
	PSO6: Learning Urdu/Persian language opens a new
	window of knowledge.
	PROGRAM OBJECTIVES (PO)
	PO1: To improve the knowledge and understanding of
	historical, political, cultural, literary trends and social
	conditions of various periods of India & Iran.
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	PO3: To develop critical and analytical ability in
	students.
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	Persian literature, language and techniques of their
	authors.
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	their poetry.
	PO6: Analyzing poetry and prose literature and giving
	opinions on their place in literature.
	PO7: Group discussions on different topics of literature
	and making different literary projects.
	PO8: Read, understand and enjoy Urdu-Persian poetry
	and prose.
	PO9: To improve students' knowledge of essay writing,
	letter writing, poetry and prose writing.
	PO10: Teaching Urdu-Persian as an special Language.
	PO11: To impart important information to the students
	regarding Literature for Life.
	PO12: Develop social, cultural and national integrity.
	COURSE OUTCOME (CO)
M.A.	UR P-I-10701-20701: Modern Prose Text & Modern
(URDU /	Poetry Texts.
PERSIAN	CO1: To undestand Students about the bio graphy and
PART I st)	auto bio graphy. (Understanding)
	CO2: To develop the skills of prose writing. (Creating)
	CO3: To acquaint the pupils with modern trends of
	literature.(Understanding)
	CO4: To enable students to explain the couplets.
	(Creating)
	CO5: To Know about the form of Ghazal & distinctive
	features of Urdu Ghazal.(Understanding)
	CO6: To Understand the form & Development of Urdu
	Poetic Genre Nazm.(Understanding)
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	UR P-II-10702-20702: Mass Media, Classical Prose
	and Poetry Texts
	CO1: To develop journalistic values in
	students.(Understanding)
	CO2: To develop communication skills in students
	through writing and speaking.(Remembering)
	CO3: To improve students' knowledge of electronic
	media and mass media.(Remembering)
	CO4: To study classical Urdu poetry and
	prose.(Analyzing)

CO5: Studying the gender characteristics of
Dastan.(Analyzing)
CO6: Studying Dagh Dehlavi's poetry.(Evaluating)
UR P-III-10703-20703: Essay, Rhetoric, Prosody and
Translation & Philology
CO1: Making students proficient in Prosody.
(Understanding & Remembering)
CO2: Studying Urdu Grammar.(Understanding &
Remembering)
CO3: Developing translation skills.(Creating)
CO4: Developing essay writing skills.(Creating)
CO5: Explaining linguistics as a science.(Remembering)
CO6: To study the origin and evolution of
Urdu.(Analyzing).
orad.(rinaryzing).
UR P-IV-10704-20704: Special Study of a Prose
Writer & Special Study of a Poet
CO1: To undestand Students about the bio graphy and
auto bio graphy. (Understanding)
CO2: To develop the skills of prose writing. (Creating)
CO3: To acquaint the pupils with modern trends of
literature.(Understanding)
CO4: To enable students to explain the couplets.
(Creating)
CO5: To Know about the form of Ghazal & distinctive
features of Urdu Ghazal.(Understanding)
CO6: To Understand the form & Development of Urdu
Poetic Genre Nazm.(Understanding)
PER P-I-10891: Modern Prose Text & Modern Poetry
Texts.
CO1: To improve knowledge and understanding of
Persian language and literature.(Understanding &
Remembering)
CO2: To improve the knowledge and understanding of
historical, political and social conditions of different
-
periods of Iran.(Analysing)

	periods of Persian.(Unserstanding)
	CO4: Studying Persian poetry.(Unserstanding)
	CO5: Studying the art and history of Persian
	poetry.(Remembering)
	CO6: Making students proficient in translation.
	(Creating).
M.A.	UR P-V-30701-40701: MEDIEVAL PROSE TEXTS &
(URDU /	MEDIVEL POETRY TEXTS.
PERSIAN	CO1: To develop knowledge of historical, political,
PART II nd)	cultural, literary and social conditions of
,	India.(Understanding & Remembering)
	CO2: To understand the evolutionary development of
	literary trends in the prose writing of Urdu
	literature.(Remembering)
	CO3: Studying the art of Inshaya Nigari and
	biography.(Analyzing)
	CO4: To understand the evolutionary development of
	literary trends in Urdu poetry.(Analyzing)
	CO5: To study the art and history of Urdu Ghazal and
	Masnavi.(Understanding)
	CO6: Studying Dewan-e-Ghalib and Gulzar-e-
	Naseem.(Applying).
	UR P-VI-30702-40702: HISTORY OF URDU
	LITERATURE
	CO1: To understand the different poetic forms of Urdu
	literature and the evolutionary development of literary
	trends in Dastan Nigari.(Understanding)
	CO2: To develop knowledge about historical, political,
	cultural, literary trends and social conditions of different
	periods of India.(Understanding)
	CO3: To develop thinking ability in students.(Applying)
	CO4: To study the art of ghazal mursiya and qasida and
	their history.(Applying)
	CO5: Analyzing the novel writing of Quratul Ain Haider
	and Premchand.(Analyzing)
	CO6: Studying the poetry of Mir Taqi Mir, Mir Anis and
	Sauda.(Analyzing).

UR P-VII-30703-40703: PRINCIPLES OF LITERARY CRITICISM

CO1: Understanding the Evolutionary Development of Literary Criticism in Literature.(Understanding)
CO2: To develop students' ability to provoke ideas.(Applying)
CO3: To develop analytical skills in students.(Analyzing)
CO4: To develop critical thinking among students.(Analyzing)
CO5: To enlighten the history of Urdu research.(Remembering)

CO6: To make students aware of Urdu research methodology.(Applying).

UR P-VIII-30704-40704: CRITICAL STUDY OF DECCANI LITERATURE

CO1: To develop knowledge about historical, political, cultural, literary and social conditions of different periods of South India.(Understanding)

CO2: To make students understand the linguistic features of Deccani Urdu.(Understanding)

CO3: Critical and analytical study of Deccani poetry.(Analyzing)

CO4: Technical and linguistic study of Deccani Ghazal.(Analyzing)

CO5: Critical and thematic study of Deccani Masnavi.(Analyzing)

CO6: To study critically and analytically the poetry of Deccani poets.(Analyzing).

PER P-V-30891-40891: Modern Prose Text & Modern Poetry Text

CO1: To improve the knowledge of Persian language and literature.(Remembering)

CO2: To understand the knowledge about the historical,

political, social and literary conditions of different periods
of Iran.(Understanding)
CO3: To understand the different literary trends of
Persian literature.(Applying)
CO4: Studying the art and history of Persian Dastan
Nigari.(Understanding & Applying)
CO5: To study the characteristics and history of Persian
Rubai.(Understanding & Applying)
CO6: Critical and analytical study of the poetry of
Persian poets.(Analyzing).